

Curso Académico: 2022/23

143394 - Humanidades digitales

Información del programa

Titulación: 14302 - Grado en Lenguas Modernas y Gestión

Curso académico: 2022/23

Asignatura: 143394 - Humanidades digitales

Periodo impartición: Segundo semestre

Curso: 3

Tipo: Obligatoria

Créditos ECTS: 6.0

Justificación

Cultural heritage is becoming digital, starting with its management, to its preservation, through its study and dissemination. Likewise, every time a new cultural object is produced (in art, literature, theater, cinema, or other expression mode) often it is born digital. All these aspects are subject of study of Digital Humanities.

Prerrequisitos

B2 English level

Competencias de la asignatura

GC2 Problem solving

Identifying, analysing and defining the significant elements constituting a problem in order to solve it effectively and with good criteria.

First level of mastery: Identifying and analysing a problem to generate alternative solutions, applying methods learned

Second level of mastery: Using own experience and criteria to analyse the causes of a problem and construct a more efficient, effective solution

Evaluation will take into account the following indicators

1. Gathering significant information to resolve problems using facts and not only subjective opinions, following a logical method of information analysis
2. Recognising a complex problem and being able to break it down into manageable parts
3. Contrasting sources of information and handling facts rigorously

4. Presenting solution options that are most often effective for resolving problems
5. Having good criteria for choosing between alternative solutions

GC6 Concern for Quality

Seeking excellence in academic, personal and professional activity, focusing on results and continuous improvement

First level of mastery: Meeting requirements in daily academic work

Second level of mastery: Systematically improving personal work

Evaluation will take into account the following Indicators:

1. Presenting work that is neat and orderly
2. Structuring, organising work appropriately
3. Following the rules given for academic work
4. Showing interest and attention to detail
5. Showing personal involvement
6. Being results-oriented
7. Making good, efficient use of resources

SC5 Methodological tools

To manage the methodological tools necessary to locate and critically interpret the sources, the data and the information in the field of professional specialization.

First element: Using information extraction tools such as online libraries, digital archives and bibliographic management applications

Second element: Technologies for data-mining and information transfer.

Evaluation will take into account the following indicators:

1. Using digital archives, libraries and bibliographic databases accessible on the network
2. Selecting only reliable sources in the preparation of reports, reviews, presentations or other working document
3. Reusing with criteria the extracted information, citing the sources with accuracy
4. Handling social tools to classify, share and contribute to the creation of knowledge

Contenidos

Unit 1 Digital humanites: an introduction

- Objectives
- Agents
- Tools & projects

Unit 2 Digital scholarship and digital libraries

- Scholarly and discovery libraries (Océano, JSTOR, Google Scholar)
- [Data and metadata](#) (DCMI), [reference metadata](#) (BibTeX)
- [Reference management](#) (Refworks, OAI)

Unit 3 Digital contents

- Cultural heritage collections
- Text mining
- Mindmpas, ontologies

Unit 4 Social construction of knowledge

- [Metadata in Wikipedia](#)

- [Wikidata](#), [Wikicite](#)
- [Social construction of knowledge](#)

Estrategia de enseñanza-aprendizaje, sistema de evaluación y documentación

Learning strategy

In the classroom: 40 h.

- Online instructions provided by the tutor
- Contextualized guidelines
- Hands on exercises in the classroom
- Interaction with information management tools
- Class discussion and grupal sharing and exchange of experiences

Outside the classroom

- Access to online guidelines published by the tutor
- Online discussions via social media
- Use of digital archives, libraries and bibliographic databases accessible on the network
- Scheduled exercises
- Self-evaluation activities

This subject involves 150 hours of work by the student which are distributed as follows:

In the classroom: 50 h.

- Guidelines by the tutor: 15h. (30%)-
- Exercises: 25 h. (50%)
- Tutorials, discussions, student presentations: 10h. (20%)

Outside de classroom: 100 h.

- Readings: 15h. (15%)
- Exercises and assignments: 60h. (60%)
- Information search and documentation: 20h. (20%)
- Tutorial, group meetings: 5h. (5%)

Evaluation

Ordinary evaluation will take into account the following assignments

Assignments

1. Exercises and questionnaire 25%
 2. Portfolio 25%
 1. Folder 5%
 2. Index 5%
 3. Diary 15%
 3. Content and metacontent mining 25%
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1. Annotations 10%
2. Glossary 10%
3. RefWorks 5%
4. Social construction of knowledge 25%
 1. Reference page 5%
 2. Promotion (microblogs, Wikipedia, social networks) 15%
 3. Other activities 5%

Self-evaluation spread sheet. General rubric for the assessment of assignments

Evaluation of class assignments

- Deadlines: Assignments submitted after the deadline will not count for the ordinary evaluation

Grading of exercises

- 5. Excellent: All elements submitted with outstanding quality and the student adds his/her own personal involvement.
- 4. Very good
- 3. Good: Almost all elements are fulfilled and the student adds his/her own personal involvement.
- 2. Fine: Most elements submitted, but without much personal involvement.
- 1. Fail: Not enough elements submitted, or a too short history log (eg. 3 or less editions) for each exercise.
- Competence weight
 - 70% [Methodological tools](#) (specific competence)
 - 20% [Concern for quality](#) (general competence)
 - 10% [Problem resolution](#) (general competence)

Plagiarism

Be aware that committing plagiarism means failing not only the assignment but the whole subject. There are two types of plagiarism:

- Reproducing other people's words without acknowledging the source. Don't forget to include references in all reproduced creative work.
- Copying the assignment from a classmate. If you collaborate with classmates in any class activity, make it explicit. Also it is very important that you **follow your own process** in the elaboration of the assignment and this must be evident from the **history log** of the assignment page.

Extraordinary evaluation

(for students who fail the ordinary evaluation)

- 40% Deadline extension a class assignment
- 60% Accumulated grades from class assignments within the ordinary evaluation